## **ASCILITE 2024**

### **Navigating the Terrain:**

Emerging Frontiers in Learning Spaces, Pedagogies, and Technologies

# Flipped Learning with Generative Artificial Intelligence: A Narrative Inquiry

### Nguyen Thi Khoi Bui

**Australian National University** 

This study explores the complex process of integrating generative artificial intelligence (GenAI) into a flipped classroom. Employing Clandinin and Connelly's (2000) narrative inquiry framework, the study collected data from class observations and semi-structured interviews with a lecturer and six Englishmajored undergraduates before, during, and at the end of a 15-week British Literature course. Bhattacharya's (2017) inductive analysis model was used to inform the thematic narrative subapproach. The findings revealed both challenges and benefits associated with using GenAI for flipped learning while highlighting its impact on students' self-regulated learning and teacher self-efficacy.

This presentation retells stories from the participants' lived experiences in a GenAI-enabled and flipped classroom. Exemplary learning resources are showcased to demonstrate how GenAI tools can effectively and efficiently facilitate flipped learning. The insights gained from this study contribute to a deeper understanding of the potential of GenAI in transforming educational practices and enhancing the flipped learning experience.

Keywords: Flipped learning, Artificial Intelligence, Narrative inquiry, Self-regulated learning

#### References

Bhattacharya, K. (2017). Fundamentals of qualitative research: A practical guide (1st ed.). Routledge. https://doi.org/10.4324/9781315231747

Clandinin, D. J., & Connelly, F. M. (2000). *Narrative inquiry: Experience and story in qualitative research*. San Francisco: Jossey-Bass.

Bui, N.T.K. (2024). Flipped learning with generative artificial intelligence: A narrative inquiry. In T. Cochrane, V. Narayan, E. Bone, C. Deneen, M. Saligari, K. Tregloan, & R. Vanderburg (Eds.), *Navigating the Terrain: Emerging Frontiers in Learning Spaces, Pedagogies, and Technologies.* Proceedings ASCILITE 2024. Melbourne (p. 135). https://doi.org/10.14742/apubs.2024.1226

Note: All published papers are refereed, having undergone a double-blind peer-review process. The author(s) assign a Creative Commons by attribution licence enabling others to distribute, remix, tweak, and build upon their work, even commercially, as long as credit is given to the author(s) for the original creation.

© Bui, N.T.K. 2024