

iPad-eology in Higher Education

Professor Sally Borbasi,

Associate Dean Learning and Teaching, Faculty of Health Sciences. $\ensuremath{\mathsf{ACU}}$

Jeff Brand,

Associate - Professor of Communication and Media Bond University

Trisha Mathew

Project Officer in Quality, Teaching, and Learning Bond University

Ron Kordyban

Educational Developer Bond University

Wai-Leng Wong

Research Support and Copyright ACU

Paula Williams

Faculty e-Learning Coordinator, Health Sciences ACU

Dr Ian Green

Researcher Education & Development The University of Adelaide

Simon Smith

eLearning Designer The University of Adelaide

Allan Carrington

Learning Designer
The University of Adelaide

Abstract and Symposium Plan

This interactive symposium will examine the iPad as a pedagogical tool and will explore its potential to transform higher education. 'Padagogy', and 'Podagogy' are swiftly becoming mainstream terms. Whilst this symposium will focus primarily on the role of the iPad in the classroom it will also make reference to other personal computing and mobile devices available to learners.

The symposium will be conducted face to face and via webinar, with input from remote presenters and involvement from (selected) remote participants. ASCILITE delegates and outside participants will be able to comment via a twitter stream, which will be displayed at the venue, and will be able to collaborate more extensively via an ASCILITE wiki.

The symposium will be run as a panel session. Each of the representatives from the three institutions will provide an initial five-minute overview of their experiences in using iPads as teaching & learning devices, exploring the pedagogical opportunities, challenges and risks that iPads and mobile devices present. Immediately following each presentation there will be opportunity for the audience to ask questions and/or make comment. At the end of the panel presentations, delegates, virtual participants and the panel members will have further opportunity to engage in broad ranging exchanges about the value and uses of mobile learning devices and where their future might lead. This dialogue will be transcribed live onto a collaborative site which will remain available for ongoing deliberation at the end of the session. The symposium will be podcast for future online dialogue through the ASCILITE 2011 website.

As stated all delegates at the conference can attend face to face or virtually via webinar and can use mobile devices to *tweet* synchronously or asynchronously to #heipad during and after the symposium. The symposium is intended to encourage dialogue on Padagogy/iPad-eology and/ or i-Devices in higher education during and beyond the conference, as an ongoing collaborative iPad -Communities of Practice and/or Moot. It is anticipated that the symposium will generate interest in the development of a **multi-site research space** – a so called iPad research *blogosphere* – of related sites for ongoing collaboration after the symposium.

Microblogging- Twitter

Tweeting has begun:

...Getting ready for @ascilite11 with a panel on iPads in Australian higher ed, look for #heipad in Dec!

Please cite as: Borbasi, S., Brand, J., Mathew, T., Kordyban, R., Wong, W., Williams, P., Green, Ian., Smith, S., & Carrington, A. (2011). iPad-eology in Higher Education. In G. Williams, P. Statham, N. Brown, B. Cleland (Eds.), *Changing Demands, Changing Directions. Proceedings ascilite Hobart 2011*. (pp.148-149). https://doi.org/10.14742/apubs.2011.1898

Copyright © 2011 Sally Borbasi. Jeff Brand, Trisha Mathew, Ron Kordyban, Wai-Leng Wong et al.

The author(s) assign to ascilite and educational non-profit institutions, a non-exclusive licence to use this document for personal use and in courses of instruction, provided that the article is used in full and this copyright statement is reproduced. The author(s) also grant a non-exclusive licence to ascilite to publish this document on the ascilite web site and in other formats for the *Proceedings ascilite Hobart 2011*. Any other use is prohibited without the express permission of the author(s).